"The Parisian Model" Ought to Be Spanked And Sent Home.

AT a railroad man might call a rear-end collision occurs in "The Parisian Model" when that shrinking violet, Anna Heid, and the almost equally modest Gertrude Hoffmann contort themselves in the latest Paris vulgarity called "La Mattchiche." It was this wriggle that caused the shocked Oscar Hammerstein to utter his famous speech to an imported dancer: "Back to the boulevards; there'll be no dance to-night!"

It remained for The Held to bring this dance to town and to go the public dance halls of Paris one better at the Broadway Theatre. They dance the thing with more enthusiasm and more grace in the Bal Builler, the Bal Tabarin and other "free and easies" of the Sleepless City, but without that final shock which gives the exhibition at the Broadway its fin-Ishing touch.

"The Parisian Model" finds its own level in "La Mattchiche." The performance is a plain bid to tastes that are usually gratified at the cheap burlessue houses. It is what young college students in the first flush of knowledge would call a "hot show!"

Girls in various stages of undress crowd the stage and leave little to the imagination. In the race between beauty and sensationalism beauty is left limping in the rear. You may go without any danger of being stunned by "stunning" women, for while there are a number of goodlooking girls, they're not just as advertised. You will see show girls that you've seen many a time, many a time, but you will see more of them than you ever saw before. In the language of simplified speech, this "goes both ways."

Before the opening chorus gives the musical director a moment to rest on his baton, half a dozen statuesque exhibits pose in the dressmaker's shop and find fault with their gowns. The dresses are instantly ripped off, leaving the unabashed customers with less than even the Paris law allows. Then the draught-defying Held peels off and sings several verses with a different gown for every verse, while a screen of chorus girls stands for the proprieties during the changing process.

Miss Held exhales a number of songs, in one of which she calls attention to the fact that she can't make her eyes behave. We might suggest that they be sent to a reformatory for life. Certainly this long-suffering public has had enough of them!

One of Miss Hoffmann's clever imitations is a complete "give-away" of Miss Held's suggestive methods. Miss Hoffmann's other imitations are merely imitations of Miss Elsie Janis's imitations of Eddie Foy, Elfie Fay and George Cohan. But they are clever and give the performance its only approach to individual originality. In her dancing Miss Hoffmann looks lke a turkey trying to get away from Thanksgiving.

"Td Like to See a Little More of You" is an unbishing lyric addressed to six "models" by as many "artists" in a sort of "Florodora" flirtation. The "models" show bare above and scant beneath the easels behind which they take a firm stand, but they presently let down their skirts and sten forth in smiling propriety. The man in the orchestra who voices disapmointment in an "Oh, pshaw!" is evidently "planted" by the management, for he was there again last night in all his moving grief.

But this risque touch isn't a marker to a whole row of girls who shake out a tune with bells that they wear and then lie on their backs with their musical legs in the air, kicking the number to a sensational finish: This nct would make the Dewey grow red in the facade.

Miss Held rounds on our fat friend Caruso in her song, "I Can't Make My Eyes Behave," by sighing that he couldn't make his hands behave, and

"Quite forgot the opera stage

And stayed too long by the monkey cage."

Caruso, might retaliate by drawing a caricature of Miss Held, but he'd have to turn out a masterplece to beat Miss.

There is a novel and pretty scene in the last act, when the stage is turned into a skating rink and the girls, with two or three expert skators, wheel about on rollers. Charles A Bigelow falls down here as well as in his lines, but he is occasionally amusing as Silas Goldfinch, who disguises a servant girl in order to bask in the eyes of Miss Held.

Henry Leoni, who came over from Paris to help out on "atmosphere," is a relief from the tiresome type of stage Frenchman, and he sings fairly well. He has the prettlest song in the piece, "Ma Cherie," which Lillian as a strant girl in order to bask in the eyes of Miss Held.

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Russell gave us with "Barbara's Millions."

The humor of Harry B. Smith's book isn't convulsing, and Max Hoffmann's music is the kind that you've been hearing for the past five or ten years. But Julian Mitchell has staged the piece in striking style, and the costumes fairly hit you in the eye. The programme mentions that "the costumes were selected by Florenz Ziegfeld, jr.," also that "The Parisian Model" is "under the management of Florenz Ziegfeld, jr.," and that the piece is "produced under the personal direction of Florenz Ziegfeld, jr." The facts bear out this testimony.

You may agree with Mr. Ziegfeld's taste in costumes, but question his taste in other matters.

"A Parisian Model" is not one to be followed. It is so suggestive as to suggest that it ought to be spanked and sent home.

CHARLES DARNTON.

HEALTH AND BEAUTY.

By Margaret Eubbard Ayer.

Falling Hair.



OSEPHINE N.

-Here is a tonic for fall
to each pimple; wa't until the pimples are cured before using the face brush, which might irritate them. ng hair, but it is Light Hair. very essential to That alone

nux yomica, I desired effect. ounce; spirits of rosemary. 2 ounces; alcohol, 2 ounces. Apply several times a week to the roots of the

Thair.

Auburn Tinge for Hair.

D. F.-To ecquire an auburn tinge for the hair take one ounce of henna leaves, steep in a pint of boiling water for twenty minutes. Let stand until it gets cold. Strain the liquid. Apply to the hair by the aid of a small woonge. The henna will sometimes stain the scalp, but the stain can easily be removed by soap and

For the Scalp.

RS. C.-It is possible that the scalp may be too tender for a vigorous massage, or it may be that the tonic used with the massage is too strong. Once a week is not too often for massaging the scalp; in fact, once a day is not too often, if the rubbing is not over-vigorous.

Persistent Pimples.

ARTHA-If the doctor's medicine for purifying your blood has not helped you. I think your face needs heal ing. . Use this Fossati Croam and see if wou are not benefited: Laneline, 5 Brams; sweet almend oil. 5 grams; suliur precipitate, 5 grams; exide of

zinc, 2 1-2 grams; extract of violet, 10 to each pimple; wa't until the pimples

massage the scalp. C E. D.-You make a great mistake in using so much borax on your often stop hair U. hair. Too much borax tends to from coming out dry the scalp and break the hair. Tea without the aid of made from chamomile flowers and aptonics: Tinoture of plied after shampooing will give the

The Thanksgiving Turkey

By Cora M. Greenleaf. N spite of all my vague alarms (With fear I weakly shook), Thay tore that turkey from my

And gave him to the cook. ife died! I'd rather not hear how, My heart it fills with pains; He died, and I am busy now

Interring his remains. My eyes are filled with useless tears.

My mouth's plumb full of food-In spite of all my doubts and fears I find the cating good. I'd thought him good as good could

But 'twas an idle boast; Experience has proven he Is better now he's roast.

These useless tears, dear friends, forgive. Please pass me the chow-chow; I loved him much the while ne lived.

But love him better now From memory he shall ne'er depart, Of turks he was the best-His image dwells within my breast, My stomach holds the rest.

THE NEW PLAYO Domestic Haps and Mishaps.



DO YOU EXFECT TO DTART BICHT IN TODAY?







CLO'ES, CREDIT HOUSE WE CAN PAY FOR IT EASY NOW GOT A FIANO AND AN , AUTO, TOO, BUT COULDN'T CARRY 'EM, THEY'IL BE HERE IN THE MORNING

HNEW IT!

MILLARDI WHAT IN THAT STOFF AND WHERE DID YOU SET IT?

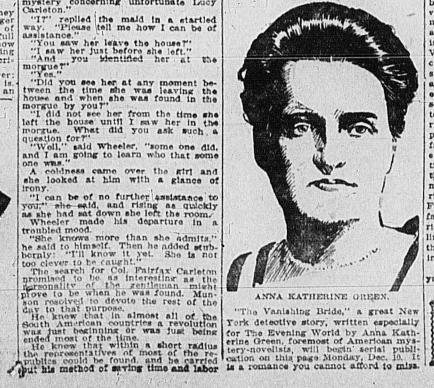
THE EVENING WORLD is giving TEN DOLLARS IN PRIZES each week for the best suggestions, which need not be accompanied by drawings, for "Domestics Haps and Mishaps" comic series. The suggestions must be sent to "THE COMICS EDITOR," Evening World, P. O. Box 1354 New

THE CAPTAIN OF HIS DISTRICT A Love Mystery: By Seward W. Hopkins, Author of "The Smoke Eater."

'I'll tell pa that you're smoking again!'
"Als. I sin't smokin'. I'm just parin' an election bet, dat's all!"

one was."

A coldness came over the girl and she looked at him with a glance of



By Quincy Scott. BETTY VINCENTS & ADVICE-LOVERS

Reasons for Thanksgiving.

DERHAPS a lot of girls are asking themselves what they have to be thankful for. I mean earnest, hard-working girls for whom the cloud's silver lining has worn pretty thin, who are so beset by worries and duties that it seems as if even the microscope of a cheerful heart couldn't discover any blessings in their lives. But there is a blessing in every life, and if you try hard enough you will find it. Most of you enjoy the supreme blessing of health; which many infilionaires would give all their millions to possesse;

Most of you have the divine heritage of youth and the beauty of bright eyes and unwrinkled faces that accompany it. You lead fine, clean, useful lives. You are, many of you, the mainstay of aged parents, who but for you would depend on the cold charity of remote relatives or be reduced to pauperism. Many of you may be thankful for a great love felt or inspired. To still more of you it will come, and the woman who loves and is loved need not envy the mightlest queen upon her throne.

He Introducea Himself.

and give me a little advice in reference to a young lady that is bashful? I know she is very much in love with me, but do you hink I did wrong in making my own introduction to her? When I did she insulted me. Her father and mother think a good deal of me. Do you think I should seek another introduction to her?

The young lady is quite right in insisting on a conventional introduction. By all means obtain one if you desire her acquaintance.

A Capricious Maid.

HAVE been going with a girl for was going with another fellow. They | week. had a quarrel. Now she is glad with As you love the man, marry him and him, and when I make a date with her try to love the child for his sake. Try she doesn't keep it. I would like to to, make up for the mother it has lost know if she goes with him or me. What and never let it realize the sinister is the best way to find out? ANXIOUS.

Tell her she must choose between you. Do not be trifled with in that

To Reach His Level.

HAVE been introduced to a young man who says he loves me very leal and often introduces me to his friends and acquaintances, who are all Would it be right for me to marry her? of higher standing than I am. They are the kind that always flatter and

I fear I ain too simple and plain for these people and that at times he feels sorry for me. He never said anything. OULD you please do me a favor I love him very dearly and would not care to give him up. Can you tell me how to answer and act to these people?

> Notice their speech and manners and try to imitate them as much as possible. You need not talk much. Never. talk loud, and try to learn to spell better and cultivate better handwriting. You express yourself very well.

The Widower Problem.

Dear Bettyt AM a girl of twenty-one and am deerly in love with a widower of about thirty-seven, and he has a child of seven. This is my only ob-jection to marrying him. He can make about four months. Before that she me a comfortable home, earning \$30 a HARRIET A. N.

meaning that may attach to the word

He Lobes a Widow.

AM a young man twenty years of age, good looking, with a good posttion, and I am in love with a widow thirty-nine years of age who has lots of money. My folks object on the ground dearly. He takes me out a good that I am too young to take the responsibility, she having two small children.

No. You would be very foolish, Marry

The Girl Who Envies.

By Helen Oldfield,

JEALOUS woman is usually envious. She is jealous of her friends' admirers, of their wealth, of their beauty, of everything which they possess in a greater or even an equal degree with herself. Moreover, while she may have the good sense and prudence not to show her jealousy openly, she is apt to betray it by Illnatured, spiteful remarks. It is easy to detect a jealous woman by the manner

in which she speaks of the women whom she knows. When one hears a woman cordially praising another woman, especially to a man, it is safe to conclude that she has no petty spirit of jealousy. But when the commendation is spiced with dispraise: "She would be pretty, but," she who

speaks is jealous at heart. One often hears it said that men are more jealous than women, and perhaps this is true with regard to the love between men and women. But men are, as a rule, much less prone to the petty

jealousy and envy which are among the common faults of won When George Meredith's Egotist beseeches and insists that his flancee shall promise solemnly, before marriage, that should he leave her a widow she will never remarry, to considers his selfishness, "exacting bonds from future years"

there are a great many other mate-

A polity of Honors.

What was a street of the control of the contr

Fancy Plaited Skirt-Pattern No. 5520.

rials of equal rank. Fancy Panagra cloths are greatly liked, while all the silks of the taffeta and faille orders are quite appropriate to the design, and veiling and similar materials also can be utilized. The front gore is cut full length, so giving the long line at that point that is so much more becoming than any broken one, while the arrangement of the over portion at sides and backs is distinctly novel, allowing the use of the really exquisite buttons that are so noticeable this season. The quantity of material required for the medium size is 1114 yards 27, 634

yards 44 or 5 yards 52 inches wide. Pattern No. 5520 is cut in sizes for a 23, 24, 26, 28 and 30 inch waist measure

How to

Call or send by mail to THE EVENING WORLD MAY MAN-TON FASHION BUREAU. No. 21 West Twenty-third street, New York. Send ten cents in coin or stamps for each pattern ordered. IMPORTANT-Write your name and address plainly, and always specify size wanted.